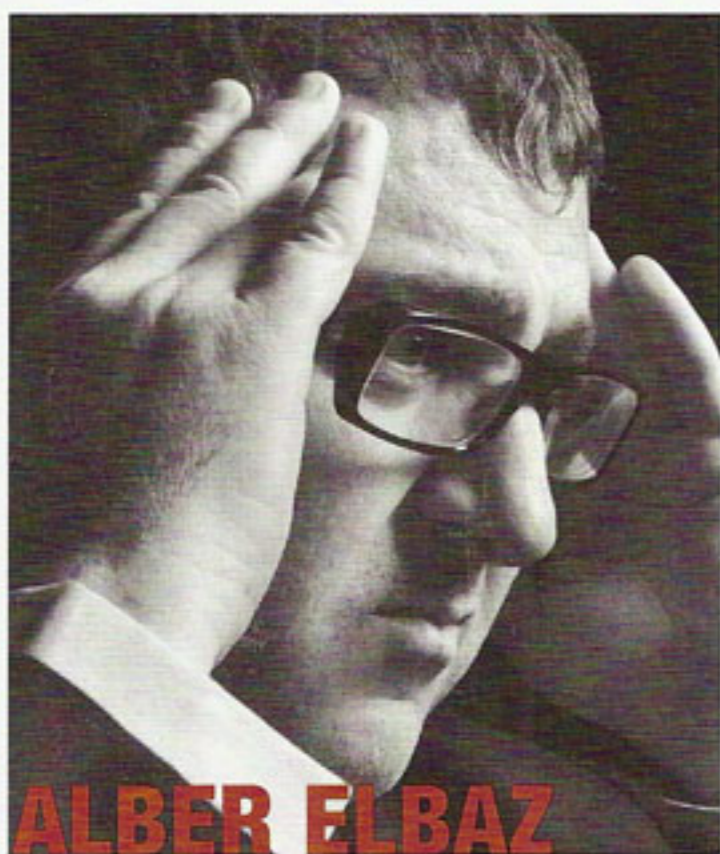


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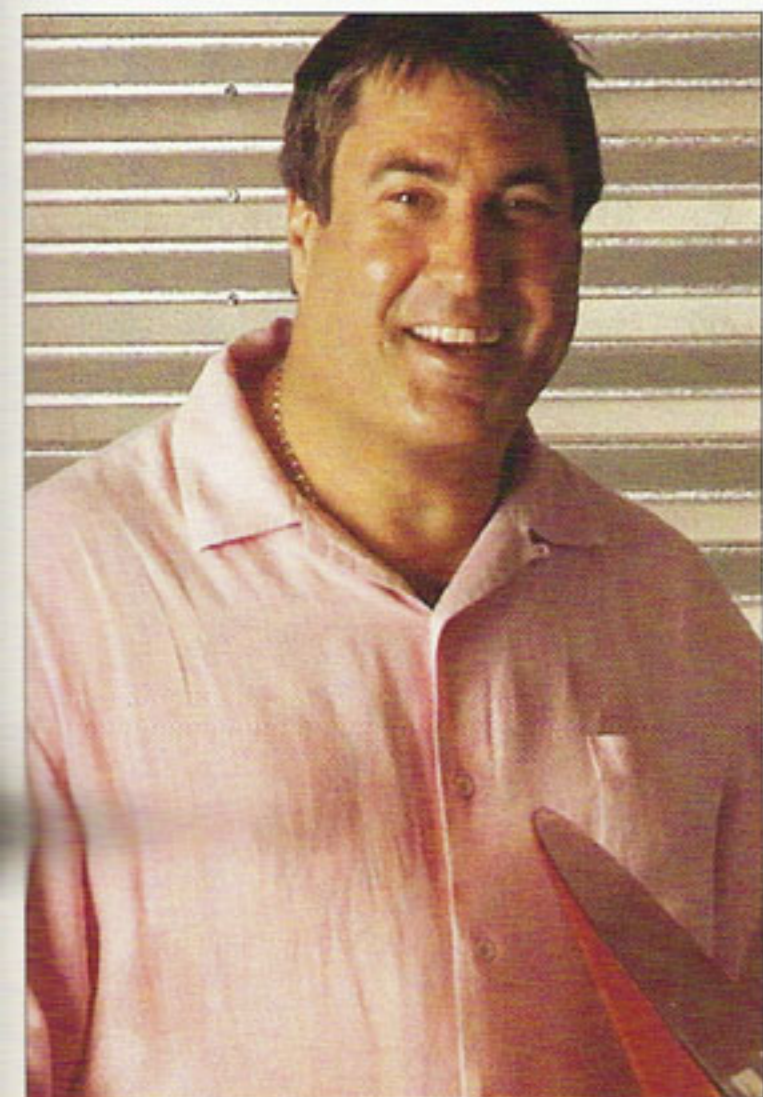
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YOHJI YAMAMOTO

Fashion Designer, Miami

Calling Yohji Yamamoto a fashion designer doesn't quite fit. Sartorial powerhouse is much more apropos. In Florida, Yamamoto's presence is felt at the Y-3 (the brand he co-created with Adidas) boutiques in the Miami Design District (the first in the U.S.) and Miami Beach, but the man's reach is global. The Japanese designer began his career in Tokyo in the 1970s, but he arrived on the international fashion circuit after making his debut at Paris Fashion Week in 1981. His signature style — avant-garde oversized silhouettes in black, often with drapery — manages to be both artistic (with accolades from fashion bibles like *W* and *Vogue*) as well as popular with audiences. Yamamoto's work has also become familiar to consumers through his collaborations with Hermès, Mikimoto and Ferragamo, and to theater and movie audiences through the costume design of the operas *Madame Butterfly* and *Life*, and the films *Dolls* and *Zaroidi*. His work was the focus of the exhibition *May I Help You*, which was featured at La Maison Européenne de la Photographie in Paris and the Hara Museum of Contemporary Art in Tokyo. For his efforts, he has received the 1999 International Award from the Council of Fashion Designers of America (CFDA) and the Japanese Medal of Order of Culture for Spring 2004.



MONROE SHERMAN

Owner of Carriage House, Dania Beach

Some fall in love with design. Others are born into it. In the case of Monroe Sherman both cases hold true. Carriage House, the 38-year-old showroom he now owns and operates, was started by his father in 1971 in the Miami Design District. Sherman joined the business in 1976, and eventually took the showroom over after his father's death. In 1988, he opened a showroom at the Design Center of the Americas (DCOTA) in Dania Beach and closed the Miami venue to concentrate on the new location and better serve its design industry clientele. Since then, the 11,000-square-foot Carriage House has focused on importing some of the finest contemporary furniture lines from all over Europe while also exclusively representing boutique manufacturers from the U.S. Sherman is known among industry professionals for seeking unique products that offer a dynamic mix of styles, and his showroom is a popular destination for South Florida designers regardless of their preferred esthetic.

JUAN CARLOS ARCILA-DUQUE

Designer, Miami

Although he began his interior design career in New York, Juan Carlos Arcila-Duque's Latin flair style seems better suited for Miami — ironically, however, his work takes him all over the world. In the last decade or so, the Colombia-born designer has cultivated a remarkable corporate client list that includes Warner Bros., AT&T, The Cisneros Group, Nobu at the Shore Club and Scoop NYC. In between, he's created homes for everyone from HRH Archduchess Francesca Thyssen Von Habsburg from Austria, and the Cisneros family from Venezuela. Arcila-Duque is also actively involved in the Miami art scene as co-chair of the Junior Committee for Art Basel Miami Beach, and he has curated photography exhibitions at various galleries in the Miami Design District. He's also the author of *Latin Style*, a volume that celebrates the key influences of Latin American interior design. Arcila-Duque is currently at work on a hotel in Curaçao. ▸

